

Florian Sorgo

# FOUND COMPOSITIONS

Book, 2022

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Edition of 300

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20€ (incl. VAT, plus shipping costs)

“Found Compositions” is a format, according to which - with the help of a set of rules - found situations are negotiated as compositions and thus artistically appropriated.

Together with associatively formulated subtitles, photo-text combinations have emerged that combine the appropriation strategy of the “found object” with the aesthetics of social media.

This publication is a collection of 240 of these works from 2019 and 2020.

For an order you can reach me via:

...email: [iamnotsorry@gmx.net](mailto:iamnotsorry@gmx.net)

...insta: [@found\\_compositions](https://www.instagram.com/found_compositions)

...the publisher: [Forum Stadtpark Verlag](https://www.forum-stadtpark-verlag.de)

...or personally.

FLORIAN SORGO

# FOUND COMPOSITIONS

*(In passing...)*

1. (A situation happens.) A constellation is found.
  - 1.1. A constellation comprises multiple components, elements.
    - 1.1.1. Elements might be objects (a bottle), context (streets), or something ephemeral (light).
  - 1.2. The existence of the constellation is independent of the reaction. The constellation is not arranged for the benefit of the composition.
2. The constellation as found provokes a reaction: Aesthetic engagement arises, artistic appropriation occurs.
  - 2.1. By means of conscious correlation of the individual elements to one another (as components of a constellation), a composition is asserted.
  - 2.2. This composition is captured photographically.
  - 2.3. The photographed composition is provided with an associative caption, a title.
3. The composition is abandoned.
  - 3.1. The constellation, with its individual components, remains unchanged.
  - 3.2. Only the appropriation – in the form of the photo/text combination – is taken along as a documentation.

*...left behind.)*

A series of photo/text works, 2019-2020



The dancers



The blue knife



Work break with colleagues 2



1000 miles away from home



A sailor never leaves her place



I come from the future

Florian Sörgo is a visual artist who works with a variety of media, materials, processes, topics. In the "Found Compositions" project, he handles found situations as compositions, and by doing so, appropriates them artistically. The result were photo/text works that blend the objet trouvé appropriation strategy with a social media aesthetic. This publication is a collection of 240 of these works from 2019 and 2020.

*(Have fun.)*

**FORUM STADTPARK**

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